



## **WERNER THÖNI**

### **Visual artist**

Curator

Graphic designer

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Founder and Director of **Werner Thöni Artspace (WTA)**,  
Barcelona Centre for Production and Exhibition of Contemporary Art, 2013.

Degree in Elementary and Special Education, Lehrerseminar Spiez,  
1980 and University of Fribourg, 1985, Switzerland.

### **Group Shows (a selection)**

- Gallery Aquatinta, Lenzburg, Kt. Aargau, Switzerland, 2014.
- “Hispano-Suiza”, Casa Cultural Galileo, Madrid, Spain, 2013.
- “Barcelona european art”, Brocken Gallery, Tokio, Japan, 2012.
- “Spam tu take away”, Komando Kultura Kontemporanea Barcelona KKKB, Barcelona, Spain, 2012.
- LaGalería, Barcelona, Spain, 2010 and 2011.
- “InSITU”, Ciudad Real 33, Barcelona, Spain, 2007.
- Can Xalant, Centro de Creación y Pensamiento Contemporáneo, Mataró, Spain, 2006.
- “ParticipART”, Contrast Gallery, Barcelona, Spain, 2005.
- “Aquest llibre no el llegiràs”, Contrast Gallery, Barcelona, Spain, 2004.
- “Desayuno con Emigrantes. 50 creadores suizos en España”, Galileo Cultural Centre, Madrid, Spain, 2003.
- “Sense dominació d’origen”, Contrast Gallery, Barcelona, Spain, 2003.
- Honda Greens Travelling Exhibition: Can Pibernat Cultural Centre, La Garriga - Claustre Hemeroteca Pública de Lleida - La Caixa de Girona Cultural Centre, Girona, Spain, 2002 – 03.
- Kultur im Stab, Arisdorf, Basel, Switzerland, 2002.
- Pou d’Art Gallery, Sant Cugat del Vallès, Spain, 2001.
- “Trans-figuracions”, Casa Elizalde, Barcelona, Spain, 1999.
- “Col.lectiva estiu 98”, Sala Espai G d’Art, Terrassa, Spain, 1998.

### Solo and Duo Shows (a selection)

- “Werner Thöni and Lukas Ulmi”, Aquatinta Gallery, Lenzburg, Kt. Aargau, Switzerland, 2012
- “Coincidencias”, LaGalería, Barcelona, Spain, 2012.
- Art-Forum Petit Pont, Lyss, Bern, Switzerland, 2009.
- “Composicions (i)maquinàries”, Contrast Gallery, Barcelona, Spain, 2004.
- “Espectadors del passat”, Pou d’Art Gallery, Sant Cugat, Spain, 2001.
- “Lydia, Jeanette und Carlos”, Leonart Gallery, Basel, Switzerland, 2000.
- “Banyista i visions submergides”, Museu de la Marina, Vilassar de Mar, Spain, 1998.
- “Casa d’ànimes”, Les Cotxeres de Sants, Barcelona, Spain, 1998.
- Ateneo de Cadaqués, Spain, 1998.

### Art awards

Selected to:

- Torroella de Montgrí Contemporary Painting Award, Spain, 2003
- Honda Greens Art Award, La Garriga, Spain, 2002
- Honda Greens Art Award, La Garriga, Spain, 2000
- Riccard Camí Award, Terrassa, Spain, 1999
- Juan Ramón Masoliver National Painting Award, Montcada i Reixac, 1999
- Art Biennale Vic, Spain, 1998
- Juan Ramón Masoliver National Painting Award, Montcada i Reixac, 1998



*I speak through my work, which is concrete, but subtle. It conveys the intrinsic interplay between an esthetic response to reality and the critical vision surrounding it. I express my ideas through the use of layers which permit glimpses into what lies beyond while simultaneously shielding it from plain sight. My visual imagery is based upon a reflection free of conventionalisms, going beyond socio-cultural norms. I use all techniques, formats, and materials necessary to excite the viewer's curiosity.*